

Wifie. Assignment 14. Street Photography.

For this assignment I would like you to start by doing a bit of research ...if you can. Maybe start with the link below by James Maher who covers the subject very well and includes a bit about the ethics and the law when working within this style of photography.

Street Photography can be approached in different ways. One style of street photography a person / people will play a very important element (street portraits, Candid shots of people etc) whilst in others people might be quite insignificant or have a small part in the overall image. By doing a bit of research you will hopefully find a style that suits your kind of photography and feel more confident in exploring and learning about this genre of photography.

When sharing your photos can you please let us know which photographer has inspired you so that we can all learn something new. Here are a few examples to get you started.



Tuncay



Oscar Marzarloni



Andre Kertesz

Use your mobile phone or camera & share your images on the WhatsApp group.

Think about;

- Composition including negative space & aspect ratio
- Black & white or colour (consider adjusting your colour settings for a 'unique look')
- Time of day (or night)
- Light and exposure (high & low key)
- Viewpoint
- Adopting a 'style' that works for you.



William Eggleston



Joel Meyerowitz



Saul Leiter



Eugene Atget

Below are some links to websites on Street Photography.

https://www.jamesmaherphotography.com/street_photography/what-is-street-photography/

<https://www.format.com/magazine/resources/photography/street-photography>

<https://expertphotography.com/famous-street-photographers/>

<https://www.thephtoargus.com/40-inspiring-examples-of-street-photography/>

<https://www.britannica.com/art/street-photography/After-World-War-II>